

Chorus SOME OF THESE DAYS (Brooks 1910)

Handwritten musical notation for the Chorus of "Some of These Days" (Brooks 1910). The notation is written on a single staff in G major (one sharp) and 4/4 time. The melody is written in treble clef. The accompaniment is written in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various chords and melodic lines, with some sections labeled A, B, and C.

Chords and notes visible in the Chorus section:

- Section A: A7, A7, Dm, Dm, A7
- Section B: A7, Dm, Dm, D7, D7, G7
- Section C: G7, G7, G7, C7, C7
- Section D: F7, F7, Bb, Bb, D7, D7
- Section E: Gm, Gm, F, F, F, D7
- Section F: G7, C7, F, F

Handwritten musical notation for the Verse of "Some of These Days" (Brooks 1910). The notation is written on a single staff in G major (one sharp) and 4/4 time. The melody is written in treble clef. The accompaniment is written in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various chords and melodic lines, with some sections labeled 1, 2, and 3.

Chords and notes visible in the Verse section:

- Section 1: F, F7, G7, C7, F, C7
- Section 2: F, D7, C7, C#7, Dm7, G7, C7 (To Chorus)
- Section 3: Dm, Bb, E7, A7

(Benjamin & John C. SPIKES 1919)

MEDIUM

I6 A B

32 A B C

R. Allen 33.60- B. Goodman 35
M. Bailey 35- Z. Sims 76
Buckton Five 24- C. Basie 39
J. Dorsey 42- K. Oliver 26
J. J. Venuti 31- J. Rushing 58
L. J. Wade 23- M. Mezzrow/M. Saurin 3
J. Armstrong 65- P. Barbarin 3
Bing Crosby 34

(Shelton BROOKS - S.B. 1910)

FAST

G

32A B C

L. Armstrong 29.56.58 - S. Bechet 4
C.C. Calloway 30 - Quintette HGF 35
C.C. Hawkins 35 - Bunk Johnson 47
F.F. Henderson 27 - Coot. Williams 62
A. Oldub 22 - K. Ory 59 - J. Rushing 56
Vaudia 37 - 40 - Bing Crosby 32 - C
B. Scobey 50 - J. Hyton 32 - S. Asmus
W. W. The lion Smith 65.67 (D. Ewell).

VARIANT
Bar 25

(Irene KITCHINGS WILSON - Arthur HERZOG Jr 1939)

SLOW

32 A A' B A

B. Holiday 39.56- G. Shearing 57
T. Wilson 39- Ch. Byrd 63- J. Haneey 54
B. Carter 52- R. Haynes 62- F. Weiss 54
C. McRae 61- A. Tatam 56- D. Gordon 73
T. Glenn 61- A. O. Day 61- S. Vaughan 59
J. Howles 58.72- T. Flanagan 77

$$d = 92$$

First staff of music: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The tempo is marked as ♩ = 92. The music begins with a whole rest, followed by a quarter note F#4, a quarter note G#4, and a quarter note A4. A double bar line with repeat dots follows. The first measure of the repeat is a whole note F#4, with a chord symbol F#7 above it. The second measure is a quarter note G#4, a quarter note A4, and a quarter note B4, with a chord symbol Bm above it. The third measure is a whole note B4, with a chord symbol F#7 above it. The fourth measure is a whole note A4, with a chord symbol F#7 above it.

7 

18 D7 G B7

Measures 18-20 of the musical score for 'The Rose Tree'. Measure 18 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody begins with a quarter note D4, followed by a half note E4, and a quarter note F#4. Measure 19 continues with a half note G4, a quarter note A4, and a quarter note B4. Measure 20 starts with a quarter note C#5, followed by a half note B4, and a quarter note A4. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

24

29 B7 E7 A7 D



29 B7 E7 A7 D

SOME OF THESE DAYS

SHELTON BROOKS

♩ = 92

B7 Em B7

7 Em E+ E7

12 A9 D7

18 G7 C E7

23 Am C C#° G

29 E7 A7 D7 G

SOME OF THESE DAYS

SHELTON BROOKS

♩ = 92

A7

Dm

A7



SOME OF THESE DAYS YOU'LL MISS ME HO - NEY SOME OF THESE DAYS

7

Dm

D+



— YOU'LL FEEL SO LONE - LY YOU'LL MISS MY HUG - GING

11

D7

G9



— YOU'LL MISS MY KIS - SING YOU'LL MISS ME HO -

14

C7



- NEY WHEN YOU'RE A - WAY I FEEL SO

18

F7

Bb



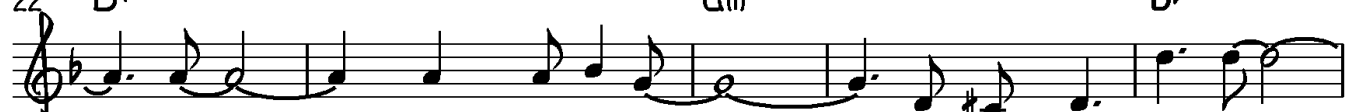
LONE - LY JUST FOR YOU ON - LY FOR YOU KNOW HO -

22

D7

Gm

Bb



- NEY YOU'VE HAD YOUR WAY AND WHEN YOU LEAVE ME

27

B0

F

D7



— YOU KNOW 'T WILL GRIEVE ME I'LL MISS MY LIT - TLE

30

G7

C7

F



DAD - DAD - DAD-DY YES, SOME OF THESE DAYS